

# DOBRA GALLERY

*press release*

Dobra presents *Between Lanes*, its inaugural show in London. The exhibition showcases works by Sergio Camargo, Lygia Clark, Willys de Castro, Amadeo Luciano Lorenzato, Mira Schendel, and Tunga, with furniture design pieces by Lina Bo Bardi, Oscar Niemeyer, Abraham Palatnik, Sergio Rodrigues, Joaquim Tenreiro, Jorge Zalszupin, and José Zanine Caldas.

Widening the rhizomatic dynamics that constructed a plural yet coherent Brazilian modern visuality, the group show of historical works attests to the foundations, reoperations, and receptions of the late 1940s to the early 1990s in the continental country. The attentive amalgamation of local materials — such as jacarandá and pau-marfim in furniture — and images — like the sinuous landscape of central Brazil, the protagonism of neo-concretist ideas, and the effervescent role of Latin American in a so-called marginal modernism — culminate in the ideological establishment of a sophisticated and highly versatile visual culture representative of a nation.

*Between Lanes* depicts not only a motion of repertoires and legacies that inserted Brazil as a pivotal axis in a global circuit, nor strictly migration vectors by Brazilian globetrotter artists, architects, and designers, but a historiographical agitation that embraced some of these people in Europe at their most avid period of production — such as Lygia Clark and Tunga — or have now been carefully revisited with contemporary theoretical apparatus — such as Amadeo Luciano Lorenzato. The dialogue also represents the transdisciplinary movements in Brazil between art, design, and architecture, with the integration of their expressions in unique works that incorporate in furniture pieces tectonic concerns akin to architecture — as in Lina Bo Bardi's and Oscar Niemeyer's works — and visual arts — showcased through Abraham Palatnik's furniture with painted glass.

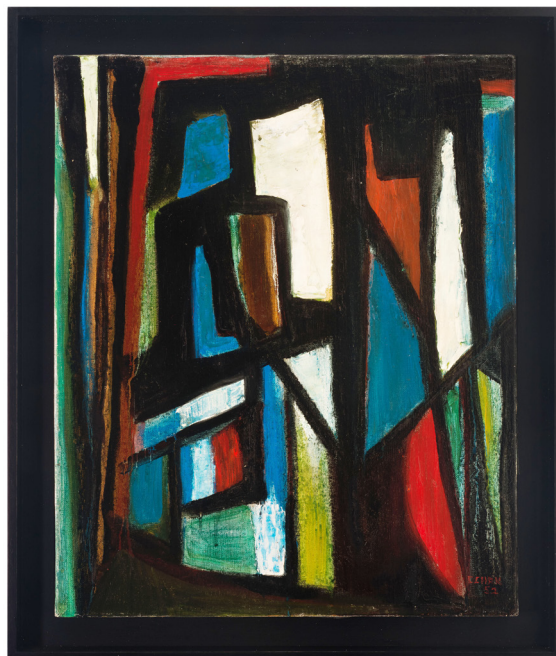
From 11 October to 20 December 2024 at 26 St Lukes Mews, Notting Hill, London.

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Dobra is an itinerant Brazilian gallery of art and design founded in 2024 by Gabriel Kennan, Pedro Fonseca and Bernardo Carvalho, now based in London. For its first activation, Dobra occupies the Wild Trumpets space in Notting Hill, with an exhibition curated by the gallery in collaboration with Brazilian curator Mateus Nunes.

Wild Trumpets is a London-based community-centric art initiative as an artist-led gallery and project space founded in 2022, directed by the artist Mariana Mauricio. Fostering and sheltering free and collaborative workshops and exhibitions for people of all ages, its activities center on artistic dialogue, sustainability, and sharing.

Mateus Nunes (1997, Belém, Brazil) is a writer, curator, and researcher from the Brazilian Amazon, based in São Paulo. Nunes holds a PhD in Art History from the University of Lisbon and is a postdoctoral fellow on History of Art and Architecture at Universidade de São Paulo and the Getty Foundation. Having collaborated with galleries and museums worldwide, his writings are published in *Artforum*, *ArtReview*, *Carla*, *Flash Art*, *Frieze*, and *Terremoto*.



Lygia Clark (1920 – 1988)  
Untitled (from the *Composição* series), 1952  
Oil on canvas  
46 x 38 cm [18 x 15 in.] Image© Daniel Rutkauska



Sergio Camargo (1930 – 1990)  
Untitled, 1970  
Painted wood relief  
12 x 18 x 11 cm [4 3/4 x 7 x 4 1/4 in.]  
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